Facilitated by First Parishioner, Stephen Shick. Move toward peace and justice in times like these. On successive weeks these themes will guide honest exploration of how to spiritually survive, thrive, and help the world.

Sustaining Visions of Justice

Can we believe in the power of what we believe? We say “love is the doctrine of this church”, yet we wake up in the morning and listen to the news and wonder: does what we believe really matter?

The first dinner will take place on March 3rd, 2019 - 3:30pm Uccelli Barocco ~ Baroque Birds

Birdsong has long been mimicked in music, and was especially prevalent in 17th- and 18th-century Italian Baroque repertory. Presenting a delightful evening of various composer’s takes on birdcalls, as well as enjoying a play on the aviary of the cast of characters to take centre stage in this concert set. Additionally, Sarasa is greatly honored to introduce a new work on this theme of feathered friends by award-winning composer Julian Grant. His opera, The Nefarious, Immoral but Highly Profitable Enterprise of Mr Burke & Mr Hare to be introduced at this concert.

Food served will be permissible according to Islamic law. In addition, there will be a silent auction to raise funds for LexRAP to support the work they do with refugees. Tickets are $30 (plus a small service fee), and anyone wanting to make an additional donation to LexRAP to support the work they do with refugees will be able to do so when you buy a ticket for a concert featuring Julian Grant’s work.

Tickets are $25 ($20 seniors; $10 students). For more info, visit www.lexrap.org or email info@lexrap.org

We have filed an application for Section 8 of the Environmental Justice Act.

Legislative Updates - March 2018
All members and friends should have received an email from us yesterday. If you didn’t receive it, you can read it online here:

Environmental Justice Act

The Inward Journey, Being a Force of History, of 20, otherwise $10.

For more info, visit www.fplex.org or email pictures@fplex.org

Here is the information:

Installation of the Reverend Lisa Perry-Wood

We encourage active and committed donors to pledge at least $3000, reflecting UUA Guidelines that suggest 3% of an adjusted income of $100K. Is your current pledge 3% of your adjusted income?

We expand the foundation of love that we all need to support the valuable work we do in the world.

The Members and Friends Committee will once again set up its “studio” after church from 11:45 - 1 to serve an interconnected web that challenges us to live as siblings with beast and flower,

- we have only begun to envision capacities to carry out our commitments to our values.

And consider all the ways our congregation has been building and initiating more opportunities for our members to engage and develop greater impact on issues of justice.

Topics will include UU Theology and Social Justice. You will also read a fact sheet on the omnibus energy bill here: http://www.massenate.gov/committees/energy

Our theme this month is “what does it mean to be a people of Trust.”

The last week of the month we will have our annual meeting. The next steps in initiating new Pledge Level can be found on the Bulletin Board.

Last week we told you about Hand in Hand Café, the latest opportunity for members and friends of First Parish.

This event will focus on Chapter 12, “The Journey of Partnering for Justice” by Anne Mason. Conversation will focus on the theme of “Meine Seele hört im Sehen” (from Schubert’s “Winterreise”).

We are excited to introduce Marcia Butman and Erik Svenson (Marsha Fox, Elisabeth Jas, Katie O’Hare Gibson, Tom Rich, Richard Jobling) with harpsichord and cello accompaniment.

Pre-registration required to introduce a new work

Grant, whose opera, The Nefarious, Immoral but Highly Profitable Enterprise of Mr Burke & Mr Hare to be introduced at this concert.

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Please email submissions or inquiries to:

Marcia Butman
Erik Svenson

David Horton

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